

THE RAGTIME GOBLIN MAN

WORDS BY ANDREW B. STERLING

MUSIC BY HARRY VONTILZER



HARRY VON TILZER
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Try this over on your Piano.

"They Always Pick On Me."

Words by
Stanley Murphy.

Music by
Harry Von Tilzer.

Allegro moderato.

Piano.

The piano introduction is in 2/4 time, key of B-flat major. It begins with a treble clef staff containing a whole rest. The piano part starts with a melody in the right hand, marked *mf*, and a bass line in the left hand. The melody features a large blacked-out section in the first measure. The piece concludes with a *fz* (forzando) accent on the final chord.

Moderato.

When I was born my Pa and Ma They looked at me and
My Ma put me to bed and said The An - gels watched me
One morn - ing just at four o - clock Some - bod - y tried to

The first system of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The piano part is marked *p* (piano). The lyrics are written below the vocal line.

said oh pshaw The doc - tor said It's a girl I think And
in the bed They would - n't let things_ fright - en me, Then the
pick our lock I knew t'was pa - pa — sure as sin And

The second system continues the vocal melody and piano accompaniment. The piano part maintains its accompaniment pattern, supporting the vocal line.

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The Ragtime Goblin Man.

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Words by
Andrew B. Sterling.

Music by
Harry Von Tilzer.

Allegro Moderato.

Piano.

The musical score is written for piano and voice. It begins with a piano introduction in 2/4 time, marked 'Allegro Moderato'. The piano part features a mix of eighth and sixteenth notes, with dynamic markings of *mf* and *f*. The vocal line enters in the second system with the lyrics: 'A rag-time goblin man he comes a-round and That rag-time goblin man was mild, what was it soft-ly hums a rag-time tune. drove him wild? A rag-time tune.' The piano accompaniment continues with a steady eighth-note pattern in the right hand and a more active bass line in the left hand. The score concludes with a final piano flourish.

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I know he fol - lowed me, He'll catch me sure, And
On dark night's just look out He'll catch you if you

then there'll be a rag - - time swoon, _____
sing a - bout a rag - - time moon, _____

He's be - side me, hide me, hide me I can feel his breath
If he nabs you, grabs you, jabs you, You won't get a-way

Oh, I'm scared to death, He will take me, shake me, make me,
Cause you'll have to stay, Then he'll bring you, sting you. fling you,

Join his rag-ge-dy band. Oh, oh, where will I go,
To his rag-ge-dy band. see, he, wants to get me,

That gob-lin man, that gob-lin man. ———
That gob-lin man, that gob-lin man. ———

Chorus.

Look out for the gob-l-in man, — That rag-time

gob-l-in man, — Look out for the hook in his hand. —

That great big hook in his hand, - There he is, there he is there

he is there, see his eyes, see - his eyes, see - his eyes glare,

Mis - ter bug - a - boo, if he catch - es you, He'll beat you,

then he'll eat you, Run, run, just as fast as you can,

From the rag - time gob - l - in man - Hide, hide, or he'll

give you a ride, - In his rag - time van Look out, look

out, Just hear him shout Look out, look out, For the rag, rag, rag, rag -

time gob - l - in man. man.

f D.S.

THE GREATEST MARCH BALLAD EVER WRITTEN

Words
WILL DILLON

Music
HARRY VON TILZER

I WANT A GIRL

JUST LIKE THE GIRL THAT MARRIED DEAR OLD DAD

Chorus.

I want a girl, just like the girl that married
dear old Dad, She was a pearl and the
on - ly girl that Dad - dy ev - er had, A good old

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